

Root Beer Rag -2-

6

Sop.

Solo 1+2

Solo 3+4

Rep.

2nd Crtr.

3rd Crtr.

Flg. hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

S. Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Gl. sp. (1)

Xylo (2)

Perc. (3)

Kit (4)

The image shows a page of a musical score for 'Root Beer Rag -2-'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano (Sop.), Solo 1+2, Solo 3+4, Reeds (Rep.), 2nd Clarinet (2nd Crtr.), 3rd Clarinet (3rd Crtr.), Flute (Flg. hn.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphoniums (S. Euph., 2nd Euph.), Basses (E♭ Bass, B♭ Bass), Glorioso (Gl. sp. (1)), Xylophone (Xylo (2)), Percussion (Perc. (3)), and Drums (Kit (4)). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page. There are also small 'wa-wa' markings in the Clarinet parts.

Root Beer Rag -3-

11

Sop. *f* *f*

Solo 1+2

Solo 3+4

Rep. *f* *f* +0 +0

2nd Cr. *ff* bells up! +0

3rd Cr. *ff* bells up!

Flg. hn. *f* *mf*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* stage front

2nd Bar. *f* stage front

1st Trb. *ff* (st.mt.) bells up!

2nd Trb. *ff* (st.mt.) bells up!

Bass Trb. *ff* (st.mt.) bells up!

S. Euph. *f* stage front

2nd Euph. *f* stage front

E^b Bass *f*

B^b Bass *f*

Gl. sp. (1) *f*

Xylo (2) *f* triangle

Perc. (3) *f*

Kit (4) *f*

Root Beer Rag -4-

C

16

Sop.

Solo 1+2

Solo 3+4

Rep.

2nd Crtn. *+o* *+o* *wild vib.* *+o* *mp*

3rd Crtn. *+o* *+o* *wild vib.* *+o* *mp*

Flg. hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *wild slide vib.* *mp* *mf*

Bass Trb. *wild slide vib.* *mp* *mf*

S. Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mp* *mf* *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp* *mf* *mp*

Gl. sp. (1)

Xylo (2) *mf*

Perc. (3) *shaker* *mp*

Kit (4) *fills* *mp*

Root Beer Rag -5-

20

This musical score is for the piece "Root Beer Rag -5-". It features a variety of instruments and parts, including vocal lines, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The instruments and parts listed on the left side of the score are: Sopranos (Sop.), Solos 1+2, Solos 3+4, Reeds (Rep.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute in C (Flg. hn.), Saxophone in C (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Saxophone in E-flat (S. Euph.), 2nd Saxophone in E-flat (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Gl. sp. (1), Xylo (2), Perc. (3), and Kit (4). The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks.

Root Beer Rag -6-

25 **D**

Sop. *mp* *f* *mp* *f* *bells up!* *f* **E**

Solo 1+2 *mp* *f* *mp* *f* *bells up!* *f*

Solo 3+4 *mp* *f* *mp* *f* *bells up!* *f*

Rep. *mp* *f* *mp* *f* *bells up!* *f*

2nd Cr. *mp* *f* *mp* *f* *bells up!* *f*

3rd Cr. *mp* *f* *mp* *f* *bells up!* *f*

Flg. hn. *mp* *f* *mp* *f* *bells up!* *f*

S. Hn. *mp* *f* *mp* *f* *bells up!* *f*

1st Hn. *mp* *f* *mp* *f* *bells up!* *f*

2nd Hn. *mp* *f* *mp* *f* *bells up!* *f*

1st Bar. *mp* *f* *mp* *f* *bells up!* *f*

2nd Bar. *mp* *f* *mp* *f* *bells up!* *f*

1st Trb. *mp* *f* *mp* *f* *bells up!* *f*

2nd Trb. *mp* *f* *mp* *f* *bells up!* *f*

Bass Trb. *mp* *f* *mp* *f* *bells up!* *f*

S. Euph. *mp* *f* *mp* *f* *bells up!* *f*

2nd Euph. *mp* *f* *mp* *f* *bells up!* *f*

E♭ Bass *mp* *f* *mp* *f* *bells up!* *f*

B♭ Bass *mp* *f* *mp* *f* *bells up!* *f*

Gl. sp. (1) *mp* *f* *mp* *f* *bells up!* *f*

Xylo (2) *mp* *f* *mp* *f* *bells up!* *f*

Perc. (3)

Kit (4) *mp* *f* *mf*

SAMP

Root Beer Rag -7-

31

F

This musical score is for the 31st measure of the piece 'Root Beer Rag -7-'. It features a variety of instruments and dynamic markings. The Soprano (Sop.) part has a melodic line with a fermata and a dynamic marking of *f*. The Solo 1+2 and Solo 3+4 parts are silent. The Repeating (Rep.) part has a melodic line with a fermata and a dynamic marking of *f*. The 2nd Clarinet (2nd Crt.) and 3rd Clarinet (3rd Crt.) parts have melodic lines with a dynamic marking of *mf* and a 'bells up!' instruction. The Flute (Flg. hn.), Soprano Saxophone (S. Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts have melodic lines with a dynamic marking of *f*. The 1st and 2nd Baritone (1st Bar., 2nd Bar.) parts have melodic lines with a dynamic marking of *f*. The 1st and 2nd Trumpet (1st Trb., 2nd Trb.) parts have melodic lines with a dynamic marking of *ff* and a 'bells up!' instruction. The Bass Trumpet (Bass Trb.) part has a melodic line with a dynamic marking of *ff*. The Soprano Euphonium (S. Euph.) and 2nd Euphonium (2nd Euph.) parts have melodic lines with a dynamic marking of *f*. The E♭ Bass and B♭ Bass parts have melodic lines with a dynamic marking of *f*. The Gong (Gl. sp. (1)) part has a melodic line with a dynamic marking of *f*. The Xylophone (Xylo (2)) part has a melodic line with a dynamic marking of *f* and a 'shake' instruction. The Percussion (Perc. (3)) and Kit (Kit (4)) parts have rhythmic patterns with a dynamic marking of *f*. A large red watermark 'SAMPLE' is overlaid on the score.

Root Beer Rag -8-

Ⓞ

36

This musical score is for the eighth page of 'Root Beer Rag'. It features a variety of instruments and parts, including vocal lines, woodwinds, brass, strings, and percussion. The score is marked with a large red watermark that reads 'SAMPLE' diagonally across the page. The instruments and parts listed on the left are: Sopranos (Sop.), Solo 1+2, Solo 3+4, Reeds (Rep.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. hn.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (S. Euph.), Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Gl. sp. (1), Xylo (2), Perc. (3), and Kit (4). The score includes dynamic markings such as *mf*, *mp*, and *mf mp*, as well as performance instructions like 'wild vib.', 'wild slide vib.', and 'fills'. The key signature is B-flat major, and the time signature is 4/4. The page number '36' is located at the top left, and a circled 'G' is at the top center.

Root Beer Rag -10-

46

Sop.

Solo 1+2

Solo 3+4

Rep.

2nd Crtr.

3rd Crtr.

Flg. hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

S. Euph.

2nd Euph.

E^b Bass

B^b Bass

Gl. sp. (1)

Xylo (2)

Perc. (3)

Kit (4)

mp

mf

mf³

open

st.mt.

Root Beer Rag -13-

61 **(L)** **(M)**

Sop. *f* *f* *mf*

Solo 1+2 *mf* (st.mt.)

Solo 3+4 *mf* (st.mt.)

Rep. *f* *f* *mf*

2nd Crt. (wa-wa) *f* *ff* bells up! *mf*

3rd Crt. (wa-wa) *ff* bells up! *mf*

Flg. hn. *f* *mf*

S. Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *ff* bells up! *mp* wild slide vib.

2nd Trb. *f* *ff* bells up! *mp* wild slide vib.

Bass Trb. *f* *ff* bells up! *mp* wild slide vib.

S. Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Gl. sp. (1) *f*

Xylo (2) *f* triangle

Perc. (3) *f* shaker

Kit (4) *f* fills *mp*

f *mp*

Root Beer Rag -14-

66

Sop.

Solo 1+2

Solo 3+4

Rep. *mf*

2nd Crtr.

3rd Crtr.

Flg. hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *wild slide vib.*

2nd Trb. *wild slide vib.*

Bass Trb. *wild slide vib.*

S. Euph.

2nd Euph.

E♭ Bass *p f mf p f mf*

B♭ Bass *f mf f mf*

Gl. sp. (1)

Xylo (2)

Perc. (3)

Kit (4) *f mp f mp*

Root Beer Rag -15-

71

Sop. *mp* *f* *mp*

Solo 1+2 *mp* *f* *mp*

Solo 3+4 *mp* *f* *mp*

Rep. *mf* *bells up!* *mp* *f* *mp*

2nd Crtr. *mf* *+o* *bells up!* *mp* *f* *mp*

3rd Crtr. *mf* *+o* *bells up!* *mp* *f* *mp*

Flg. hn. *f* *open* *mp* *f* *mp*

S. Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f* *mp*

2nd Trb. *mp* *f* *mp*

Bass Trb. *mp* *f* *mp*

S. Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Gl. sp. (1) *mp* *f* *mp*

Xylo (2) *f* *mp* *f* *mp*

Perc. (3)

Kit (4) *f* *mp*

Root Beer Rag -16-

⓪

76

Musical score for Root Beer Rag -16-. The score is written for a large ensemble and includes the following parts:

- Sop.
- Solo 1+2
- Solo 3+4
- Rep.
- 2nd Crt.
- 3rd Crt.
- Flg. hn.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- S. Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Gl. sp. (1)
- Xylo (2)
- Perc. (3)
- Kit (4)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *bell up!*. A circled '0' is located above the first measure. A large red watermark 'SAMPLE' is overlaid diagonally across the score.